

~~SECRET~~

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

~~SECRET~~

NOT RELEASEABLE TO FOREIGN NATIONALS

CLASSIFIED BY: MSG, DAMI-ISH
DATED: 051630ZJUL78
REVIEW ON: Dec 2001

ORCON

Approved For Release 2000/08/07 : CIA-RDP96-00788R000700160001-8

Copies of 2 copies
H-002-82

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING SESSION 841

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impression of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following the session the remote viewer was interviewed for his impressions. At TAB A are drawings and narratives concerning the drawings made by the remote viewer, reference his impression of the target site. At TAB B is target cuing information provided the remote viewer.

~~SECRET~~
~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING SESSION 841

TIME

#72: This will be a remote viewing session for 21 December 1981 with a start time of 1000 hours.

PAUSE

It is now 10 o'clock. Our target for today is the person whose photo is in the sealed envelope. Concentrate on the person in the envelope. Locate the person in the photo. Describe where he is.

PAUSE

#06 : I got an impression of a basement...underground rooms...white stone...walls like..... I saw somebody in a dark blue coat moving there, walking around.

#72: Who else is with the man in the photo?

PAUSE

+02 #06 : Ah...this building is standing alone...by its self.

#72: All right. I now want you to go out of where the person in the photo is. Go to the street. Look at the building. Describe it.

PAUSE

+04 #06 : Gray...see some giant doors...very large, wood doors. They, ah, cover a courtyard. It's like a road there...heavy, iron bolts, wood doors. White stone framing around the windows..... Saw wall of white with windows on the second floor...giant wooden doors. It's like double layered wood, and they're slanted. It's a whole row of building. Has a medieval flavor to it.

#72: All right. Go out the main entrance to the street...main entrance to the street. Describe where the building is on the street.

PAUSE

~~SECRET~~

~~SECRET~~
~~SECRET~~

#06 : Very narrow. Almost like an alley. It's, ah.. away from the main road on the alley...near a leather factory, it looks like. It's just an impressionable leather factory....a very old section of a town..... Main street is straight, but its alleys are all crooked. See..ah...like ah.. light industry and warehouses...all connected. Very old.

#72: All right. I want you now to raise yourself up above the ground. Raise into a perspective that you can look down and see the city. Describe how the city looks.

PAUSE

+09 #06 : Got a round, city outline with the river again. Only the city is shaped like an oblong. It's got an old part and a new part. There's a..... it's like in a.....low valley bordering mountains.

#72: Find the main road which leads into the city... the main road which leads into the city.

#06 : This is a bridge road. The narrow bridge road. Goes, ah,...comes in from the east, southeast ...see it's a crooked road. Goes across the bridge...it...east,southeast and then it turns southeast, and then goes east. Comes into the city and then goes north. Saw some kind of aa large freeway...separate, separate freeway. There is another road from the main road that goes...west, southwest. That's a much older road, that parallels the freeway..... The road goes north. It goes through...one more town and the mountains..... It's like a crossroads town, but an old...real old crossroads.

#72: All right. Come back to overlooking the city. Pick out the land marks in the city.

#06 : Saw like ah...main, main road through the town... big traffic circle. There's a park in the center, and, ah...see it faces a church or a large cathedral and a train station. That's a train station. It's got a lot of art formed in the front of it. It's ah very modern.... Across the street it's old art forms. Got a stone work.....

#72: From the train station, where is the building with the man in the photo?

~~SECRET~~

~~SECRET~~

#06 : Umm....just a minute.

PAUSE

+14 #06 : Go left...to...3rd block, left again..... and follow that street, and, ah,...it's perhaps, ah..six, six streets, and then on the right is an alley. It's in the alley on the left. Think there's water there.....water nearby..... Little cars. Only little cars can go in the alley. Keep going straight there's a ..very old market place. Two more blocks down the road there's a market place. You can only walk there. You can't drive there. Impression of carts, market carts.

#72: All right. On the alleyway street. What distinguishes the house with the man from the other house, homes on the street?

PAUSE

+19 #06 : Dark gray, no windows on the ground, only the doors, and the windows and the door are framed in white, white like white stripe. This is an entry to a courtyard. Old, very old.

#72: That is all I have for you at this time. Is there anything you wish to add?

#06 : Ah...just a minute. No, that's all I have.

#72: At this time I want you to return to this place. Return to this room. Relax, take a deep breath, relax.

(See TAB A for description of drawings)

~~SECRET~~

TAB

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING SESSION 841

(Description of Drawings)

#06 : Okay. Page 1 is a large topographic map type outline. I put a guide on the leftso that you can translate it. The old cities are depicted by squares, and the new city boundaries are in dotted lines. So, you can see they're all kind of running, beginning to running together these cities...because these are like industry in modern type areas.

Heavy black line is the super highways and the double heavy black lines are the rivers. Inverted Vs are mountains. And, then, the old road, I drew in red. The old road is important because that, that is upon which I do my other drawings. That goes up in the mountains and hits a series of places. But, this city is like a crossroads, you know. The main highway either north or south of this city breaks off to different other main towns after coming down out of the mountains.

Page 2 is the old road in the center of the old city. Now, this page, the dotted line represents the boundaries of the old city, and the way.....there's like a double river that comes together at the base of the old city. And, there's now a super highway that cuts right through this whole mess. Ah.....the old road comes in, goes under the super highway and across the, the river. I indicated where the traffic circle is and all that shipped to the river. And, it goes on out the other side, and there's like a branch that turns out to the south. I'm a little confused here. I get an impression like there's coastline on both sides. But, one or the other might be a lake or something. Oh, I indicated mountains on here too. There's mountains all on the north.

Page 3 is a closer shot of the old traffic circle, and I got a train station with a railroad track coming across the parallel bridge, a bridge parallel to the old road bridge, crosses the river, andthis is one of these old fashioned old bridges, you know. With the...

~~SECRET~~~~SECRET~~

#06 : ...it's built on the little piles of stone in the center. Very old bridge. I'll draw those in.

And, traffic circle has got like a nice park area in the center, and all that. And, a train station is across on the one side, and the cathedral is on the other, and of course, this is all real old town, you know. All buildings, ... all jammed together in here with cobblestone streets and everything. And, you pass the train station, four roads, or the 3rd city block, you make a left, and you go down 6 roads to the light industry old warehouse district.

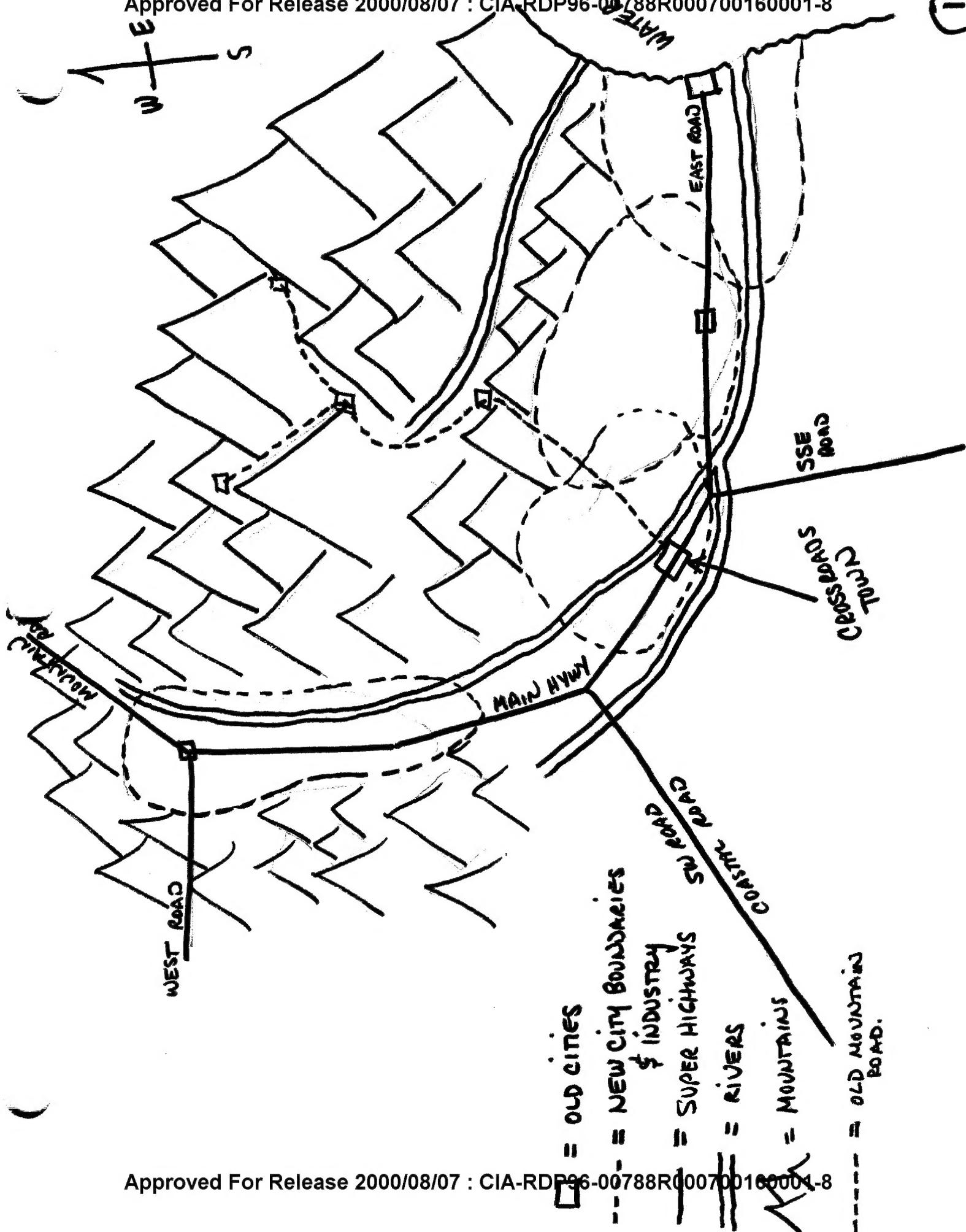
Page 4 depicts those 6 blocks. And, if you were to keep going on this road you would wind up in a market down on the river. You know. Like the river goes on down to this market. I've indicated that this is water..... That's really the river, and you go down, one, two, three, four, five, six streets or the end of the sixth block and there's this narrow alley like street that jogs down through there. And, about the third or fourth door down on the left side is the, the building with a courtyard.

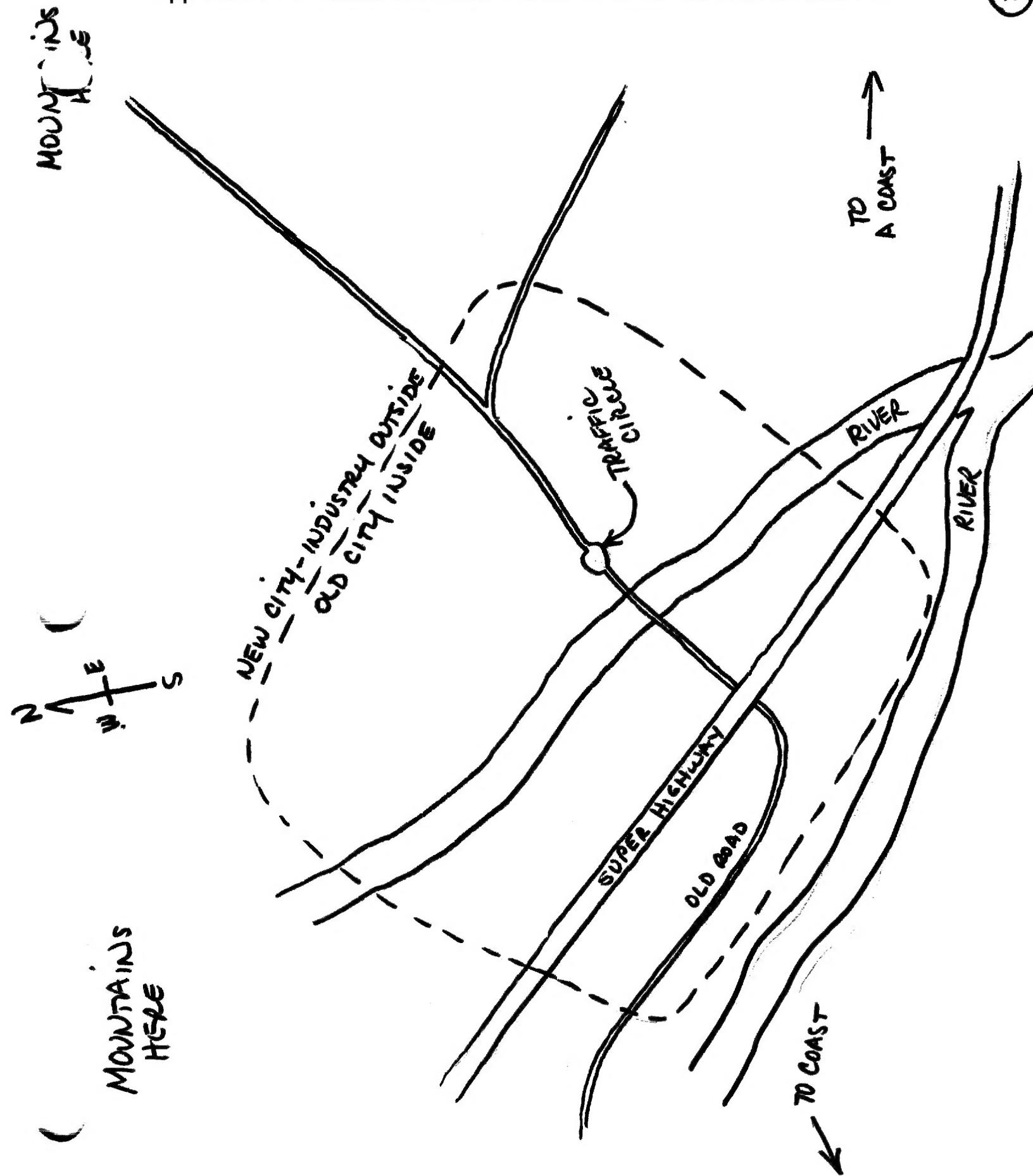
And page 5, I've depicted this narrow alleyway of cobblestones with the buildings all jammed together. These old warehouse type buildings. I didn't get a feel like it was residential, although there might be some residences over the warehouses, but, it's like a real old, old time stucco type warehouse buildings...all jammed together down there. And, this thing had real heavy doors with slant wood that was double laped and big, heavy iron bolts going through it, and the big, you know, the iron rings. And, white framing around the windows and the door with a courtyard inside. It had the big heavy tile..... clay tile roof and the wall was gray, dark gray. And, that's it, I guess.

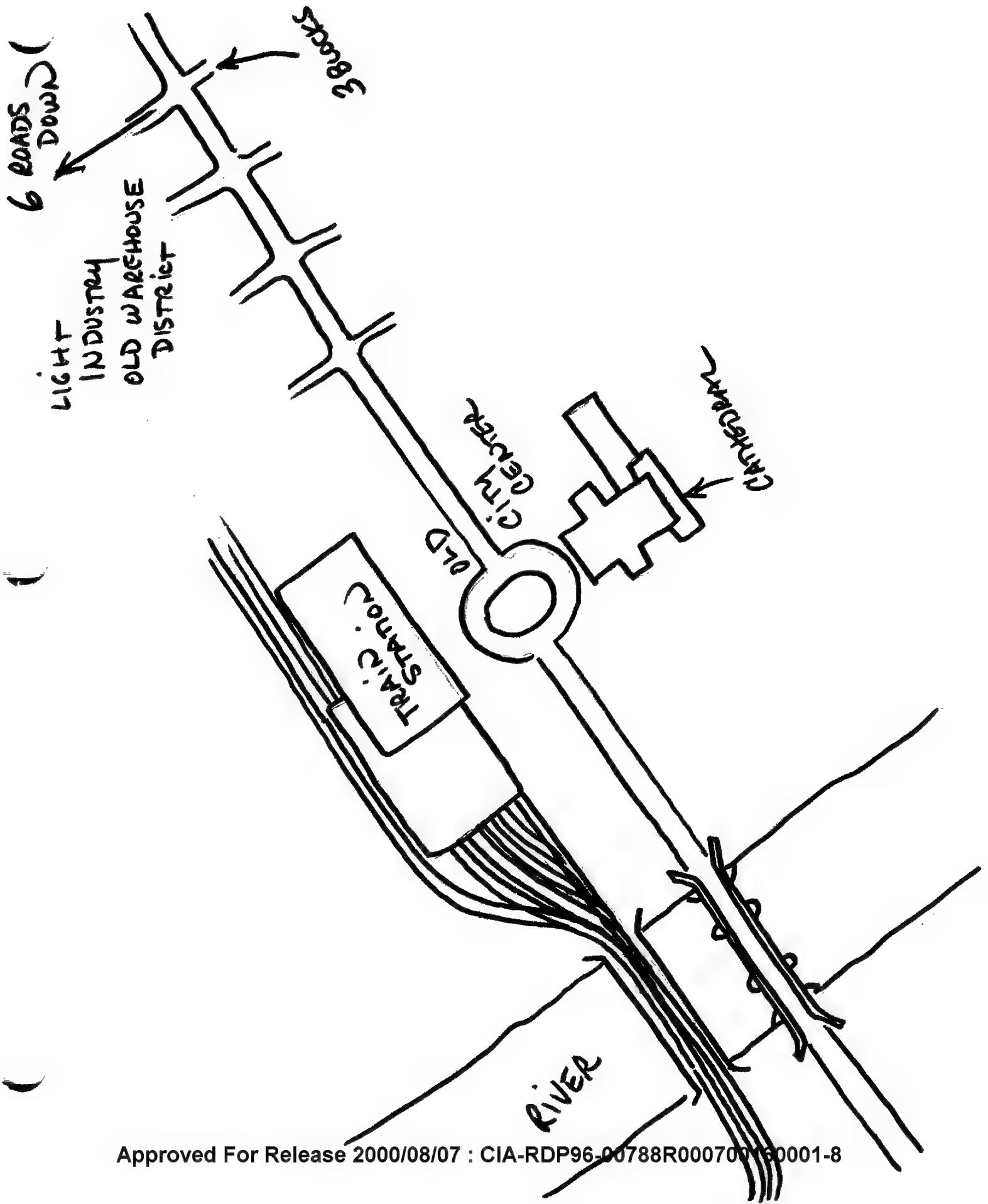
#72: Okay. On number 4, are these the only streets?

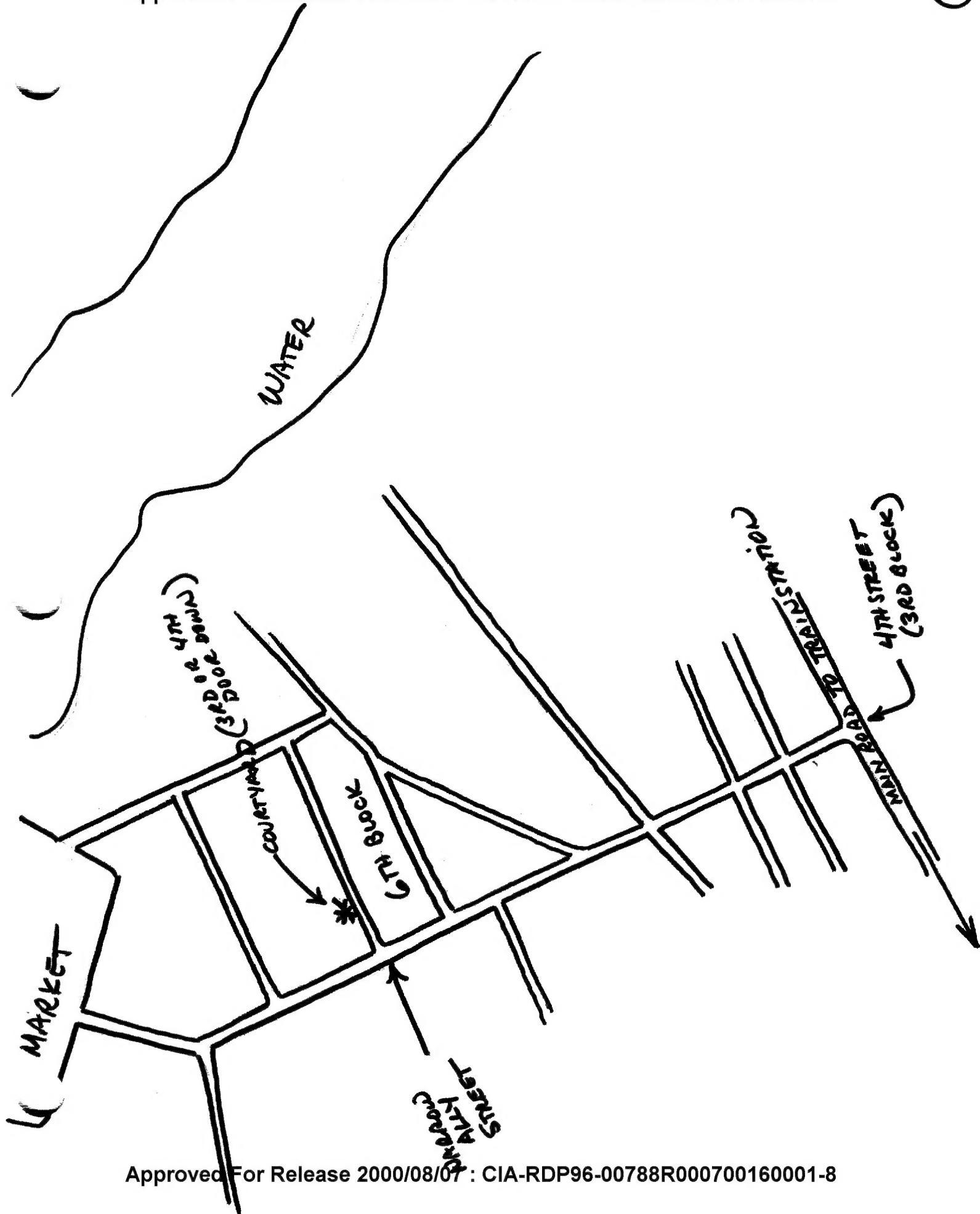
#06 : No. These are the streets I noticed. There could be a whole lot more streets in there though. But, I just got a feeling like this was the sixth street down on the right. One, two, three, four, five six. I was counting streets going to the right. So, you know there could be a whole lot of other streets in there, but, that's the feel I got.

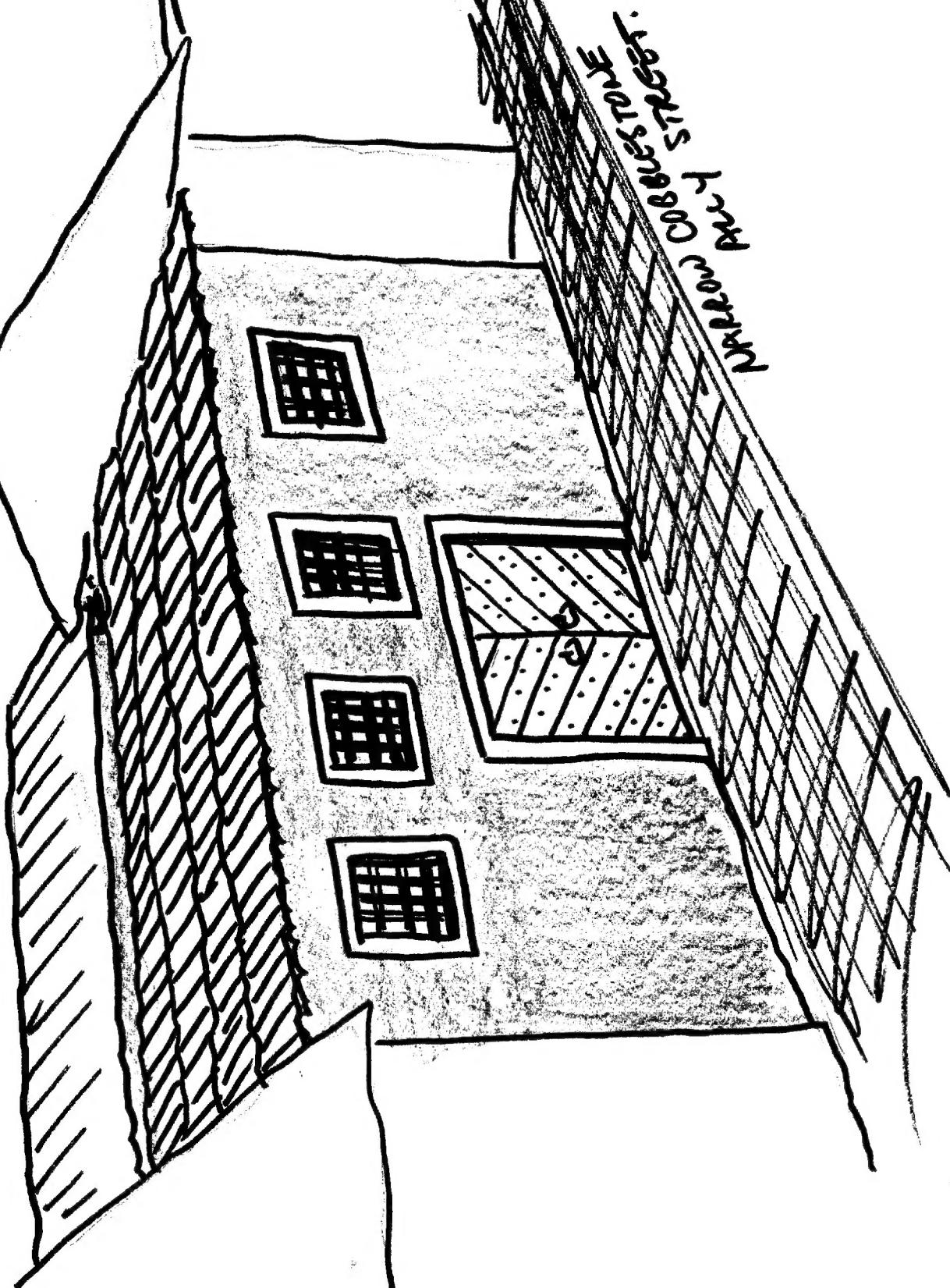
#72: All right. I don't have anything else. End of session.











TAB

~~SECRET~~

Approved For Release 2000/08/04 : CIA-RDP96-00788R000700160001-8

TARGET CUING INFORMATION

REMOTE VIEWING SESSION 841

1. (S/NOFORN) Immediately prior to the session the remote viewer was shown a sealed envelope and told the target was an individual whose photo was in the envelope.
2. (S/NOFORN) The remote viewer was asked to locate the individual in the photograph and describe his surroundings.

~~SECRET~~
~~SECRET~~

Approved For Release 2000/08/04 : CIA-RDP96-00788R000700160001-8